



Application and Audition Guidelines Incoming 6th Grade Students

Melissa Layner
Principal

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Bonita Springs, FL 34135
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DEADLINE FOR APPLICATION PACKET RETURN TO SCHOOL: January 27, 2023

AUDITIONS: February 6 – 10, 2023 between 4:30-7:30 pm

Arts Application/Audition Process

Please read this entire packet completely.

1. Secure an arts application/audition packet from the school's website or the main office.
2. Visit the *Student Assignment* office at the Lee County Public Schools' central office to secure your school choice application, or complete the school choice application on-line. Attach the receipt from the school choice application to your completed arts application/audition packet.
3. The packet **MUST** be completed in its entirety in order to be considered for an audition. The packet must include:
 - An application
 - The receipt from the school choice application
 - Two letters of recommendation, one from a current teacher and one from a person who can speak to the student's artistic ability. Letters may not be from a member of the applicant's family.
4. Complete ALL paperwork in the application/audition packet and return the entire packet WITH the Student Assignment receipt to Bonita Springs Middle Center for the Arts on or **before January 27, 2023.**
5. Late applications will not be accepted. There are no exceptions.
6. Prepare for your audition following the guidelines labeled "Arts Program Descriptions/Audition Requirements."
7. ALL auditions are closed to observers. This helps insure fairness and equity for all students who are auditioning.
8. Arrive at the main office of the school in plenty of time. Arriving earlier, rather than later, is always a good practice.
9. Within 14 days of the audition, an acceptance or denial letter will be mailed to the address listed on the application form.
10. If you receive an acceptance letter, you will get an intent form as well which needs to be filled out immediately and mailed back or brought back, in person, to the Bonita Springs Middle Center for the Arts.
11. **Adhering to all deadlines is required.** Failure to meet deadlines will result in forfeiting your seat at Bonita Springs Middle Center for the Arts.
12. Some students may be placed in an applicant wait list when there are more eligible applicants than available seats. Students will be selected from the audition wait list in sequential order as openings occur.
13. Students accepted into the school will be removed from any other assigned school through Student Assignment. This will be taken care of by the school.
14. Students are expected to make a three year commitment to actively participating in the school's arts program.
15. Participation and attendance for performance related after school activities is required.
16. Parent/Guardian involvement is highly recommended and welcomed.



Bonita Springs Middle Center for the Arts

Middle School Audition Application Form

2023-2024 School Year

Fax # (239) 992-9157

Phone # (239) 992-4422

10141 W. Terry Street, Bonita Springs, FL 34135

Please fill out the information below and return by fax, US Mail or in person to our school.

The deadline to submit this application is **Monday, January 27, 2023.**

Student Last Name

Student First Name

MI

Date of Birth

Gender

Student ID

Street Address

Apartment Number

City, State, Zip

Home Phone

Parent Cell Phone

Parent Guardian Name

Work Phone

Primary Email Address

Secondary Email Address

Current School

Primary Language

Artistic Areas of Interest *Please select up to two (2) areas of interest for which you wish to audition.*

Band_____

Vocal_____

Dance_____

Strings_____

Theatre_____

Visual Arts_____

As per district policy, you MUST have a Student Identification Number to apply. This is obtained by registering with the School District of Lee County through Student Assignment office BEFORE turning in this application. Your student assignment receipt must accompany this application.

*Additionally, **all students applying for an Arts Center must also submit a zone school application to the Student Assignment Office.***

I acknowledge that I have read, understand, and agree to the Audition and Admission Criteria.

Student Signature

Date Parent Signature

Date

Office Use Only: Date Received_____

Complete_____

Not Complete_____

Audition Requirements by Department

The arts provide an exciting opportunity for artistically talented middle school students of Lee County. Once selected at an arts designated school, students become part of an artistic environment designed to develop their talents to the highest possible level while fostering an appreciation and love of the arts which will serve them well in the pursuit of the next step in their educational training and chosen careers.

Just a reminder...in addition to the arts application/audition packet, a zone school application **must** also be completed according to the published timeline. Should a student be accepted into the arts program following the audition, the student will be released from the school assigned by Student Assignment in order to attend the school at which the student auditioned. ALL auditions are closed to all observers with no exceptions. This is for the purpose of fairness and equality for all students auditioning.

Dance

Students concentrating in dance will participate in a comprehensive course of study in choreography, performance, ballet, jazz, and other dance techniques. In addition to providing instructional opportunities within a variety of dance styles, the program places a strong emphasis upon artistic quality, creativity, and personal expression. Students will also explore the importance of physical health and wellness and will participate in movement that builds flexibility and individual strength. It is our goal in dance to provide all students with a wide range of quality opportunities and experiences that will allow them to prepare for further study, personal growth and fulfillment, and will meet the artistic needs of each individual.

~Audition Requirements~

Each student will participate in a live audition that will include the following:

- A one-minute prepared selection (or excerpt) of the student's own choosing that demonstrates the student's strengths. (Any music accompaniment is to be provided by the student via a cell phone.)

Audition Dress Code

Dance candidates should come in loose fitting clothing or dancewear appropriate for easy movement. Feet can be bare, or dance shoes may be worn. Please secure hair away from the face.

Music

Students within the music department will have the opportunity to select a concentration in the area of instrumental or vocal music. Based upon the selection and the specific talent area of the student, a stimulating course of study will be designed to develop this talent to its highest possible level. In addition to classes in all fundamental musical areas, each student will participate in a wide array of ensemble and individual performance experiences.

~Audition Requirements~

Vocal

Each student will participate in a live audition to include the following:

- Sight-reading of a short selection presented at the audition
- A major scale sung on a neutral syllable, *solfeggio*, or numbers a cappella, evaluated for accuracy
- A rhythmic sight-reading exercise evaluated for rhythmic accuracy
- A melodic sight-reading exercise, evaluated for melodic accuracy
- A tonal memory exercise evaluated by the number of remembered pitches sung
- *Each student will perform from memory two contrasting songs representing the student's current level. Live accompaniment is suggested, as no accompanist will be provided. A recorded accompaniment is acceptable as long as it contains no vocalist singing the student's part. A cappella performances are unacceptable for the audition.*

Woodwind, Brass, Strings

Each student will participate in a live audition to include the following:

- Sight-reading of a short selection presented at the audition
- Perform as many major scales as known from memory
- A prepared solo or etude(s) to include both a slow lyrical section and a fast technical section appropriate to the student's current ability level. Excerpts from "full ensemble" literature are inappropriate. Accompaniment is neither required nor recommended.

Percussion

Each student will participate in a live audition to include the following:

- Sight-reading of a short selection presented at the audition
- Prepared selections to include one mallet (xylophone, marimba, or bells) exercise, one snare drum exercise, and one timpani exercise. Students are prohibited from auditioning on a drum set.
- Sight-reading will include both snare and mallets. Students must provide sticks or mallets.

Visual and Graphic Arts

Our arts program is focused on developing each student's artistic potential in the visual arts through traditional mediums and the graphic arts. Students will study the elements of art and principles of design while immersing themselves in hands-on projects. Students will become strong visual communicators, creative thinkers, and resourceful problem solvers. The opportunity to exhibit, as well as to participate in multidisciplinary arts projects, will introduce students to the integration of arts in our global society. Guidance in the compilation of personal portfolios and personal skills will contribute to the prospects for successful pursuit of the next phase of each student's education and/or arts career.

~Audition Requirements~

Applicants are asked to bring their personal portfolios with them to the audition. Each item in the portfolio is to be labeled on the back, and the portfolio is to include the following:

- Five (5) to ten (10) selections showing a variety of subjects, media, and techniques of the student's most current and best work
- A working journal or sketchbook which is currently being used by the student
- Be sure to include your full name, your elementary school and your 5th grade teacher's name.

Portfolios will be returned to the student via InterOffice Mail to the student's elementary school.

Theatre Arts

Students in the theater arts program will participate in a program of theater study that focuses on performance, acting skills, expression, and theater history. All theater students are expected to participate in performances outside of the school day, including a full-scale spring musical. Emphasis on exploring and improving acting technique and personal character development and expression will be part of the course of study, as well as learning about and understanding the origins of the theater arts. It is the goal of this program to nurture performance skills and allow for personal growth and expression for each individual student.

~Audition Requirements~

Each student will participate in a live audition to include the following:

- Prepare two (2) contrasting monologues. Monologues must be memorized. Choices might include one comic and one dramatic piece or one classical and one contemporary piece. Monologues must be chosen from published plays or theater collections. Scripts from movies are not acceptable. Maximum monologue time is a total of two minutes for both pieces. Check your material carefully to ensure that you meet this time limit.
- Students who wish to demonstrate their vocal ability may sing a solo selection of up to 16 measures from a published musical for the theater, in addition to the two (2) required monologues. Vocal selections must be included in the two minute time limit. Accompaniment may be live, CD, cell phone or I-pod. Recorded accompaniment is only acceptable as long as it contains no vocalist singing the applicant's part.
- Students may be asked to answer a few questions about themselves, e.g. hobbies, activities.

Audition Attire

Students are to dress as they would for a professional audition, but be able to move freely. Flat, closed-toe shoes that cover the entire foot are suggested.

Bonita Springs Middle Center for the Arts

MRS. MELISSA LAYNER, PRINCIPAL

MRS. VIRGINIA RAMOS, ASSISTANT PRINCIPAL

MR. CHRISTOPHER LIGHTFOOT, ASSISTANT PRINCIPAL

EXPANDING MINDS, STRENGTHENING BODIES, AND NURTURING SOULS FOR CAREER AND COLLEGE-READY SUCCESS

Application: Teacher Recommendation 1

*Recommendations must be in a sealed envelope with the teacher's signature across the back.
Recommendations must be included in the application packet and returned by January 25th, no
later than 4:00 p.m.*

Please print clearly.

Student Last Name

Student First Name

Student ID

Name of person making the recommendation

Title

Phone

E-Mail

Years you have known applicant

How would you rate this student in terms of: (Mark an "X" in the appropriate space)

	No Basis	Below Average	Average	Good	Very Good	Excellent Top 10%
Creativity						
Self-Motivation						
Discipline						
Work Habits						
Academic Achievement						
Interpersonal Skills						
Interest in the Arts						
Written Expression of Ideas						
Potential for Growth						
Ability to Follow Directions						

(Continue on the other side)

Please provide a short recommendation for the applying student. Please reference your direct experiences with the student to include details from the criteria on the preceding page.

Signature

Date

Bonita Springs Middle Center for the Arts

MRS. MELISSA LAYNER, PRINCIPAL

MRS. VIRGINIA RAMOS, ASSISTANT PRINCIPAL MR. CHRISTOPHER LIGHTFOOT, ASSISTANT PRINCIPAL

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Potential for Growth						
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